

# Sonata #9 in C

for Harpsichord

Antonio Soler

Arranged for Strings by Paul J. Smith

**Presto**

Musical score for measures 1-6. The score is for Violin 1, Violin 2, Viola, and Cello. The key signature is C major and the time signature is common time (C). Violin 1 has a melodic line with eighth-note patterns. Violin 2 is mostly silent. Viola has a simple harmonic accompaniment. Cello has a rhythmic accompaniment.

Musical score for measures 7-13. The score is for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vlc.). The key signature is C major and the time signature is common time (C). Violin 1 has a melodic line with eighth-note patterns. Violin 2 has a rhythmic accompaniment. Viola has a simple harmonic accompaniment. Cello has a rhythmic accompaniment.

Musical score for measures 14-19. The score is for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vlc.). The key signature is C major and the time signature is common time (C). Violin 1 has a melodic line with eighth-note patterns. Violin 2 has a rhythmic accompaniment. Viola has a simple harmonic accompaniment. Cello has a rhythmic accompaniment.

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2  
20

Musical score for measures 20-25 of Sonata #9 in C. The score is arranged for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.).

- Vln. 1:** Treble clef, playing a continuous eighth-note pattern.
- Vln. 2:** Treble clef, playing a steady eighth-note accompaniment.
- Vla.:** Bass clef, playing a steady eighth-note accompaniment.
- Vcl.:** Bass clef, playing a steady eighth-note accompaniment.

26

Musical score for measures 26-32 of Sonata #9 in C. The score is arranged for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.).

- Vln. 1:** Treble clef, playing eighth notes in measures 26-31, followed by a trill in measure 32.
- Vln. 2:** Treble clef, playing eighth notes in measures 26-31, followed by a trill in measure 32.
- Vla.:** Bass clef, playing eighth notes in measures 26-31, followed by a trill in measure 32.
- Vcl.:** Bass clef, playing eighth notes in measures 26-31, followed by a trill in measure 32.

33

Musical score for measures 33-38 of Sonata #9 in C. The score is arranged for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.).

- Vln. 1:** Treble clef, playing eighth notes with a sharp sign in measures 33-38.
- Vln. 2:** Treble clef, playing eighth notes with a sharp sign in measures 33-38.
- Vla.:** Bass clef, playing eighth notes with a sharp sign in measures 33-38.
- Vcl.:** Bass clef, playing eighth notes with a sharp sign in measures 33-38.

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39

Vln. 1

Vln. 2

Vla.

Vlc.

45

Vln. 1

Vln. 2

Vla.

Vlc.

51

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vcl.

Vln. 1

Vln. 2

Vla.

Vcl.

*tr*

Vln. 1

Vln. 2

Vla.

Vcl.

70

Sonata #9 in C

76

Vln. 1

Vln. 2

Vla.

Vcl.

This system contains measures 76 through 81. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. Measures 76-77 show a melodic line in the violins with a long note in the second violin. Measures 78-81 show a rhythmic pattern in the strings, with the violins playing a melodic line and the violas and cellos providing a steady accompaniment. There are two fermatas in the first two measures.

82

Vln. 1

Vln. 2

Vla.

Vcl.

This system contains measures 82 through 87. The violin parts play a continuous eighth-note melodic line. The viola and cello parts play a steady eighth-note accompaniment. The key signature changes to one sharp (F#) at the beginning of measure 82.

88

Vln. 1

Vln. 2

Vla.

Vcl.

This system contains measures 88 through 93. The violin parts continue with the eighth-note melodic line. The viola and cello parts continue with the eighth-note accompaniment. The key signature remains one sharp (F#).

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6

94

Musical score for measures 6-94, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The score is in C major and 3/4 time. Measures 6-94 show a rhythmic pattern of eighth notes in the strings, with a melodic line in the violins. A key signature change to one sharp (F#) occurs at measure 94.

100

Musical score for measures 100-107, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). Measures 100-107 show a melodic line in the violins with trills (tr) and a rhythmic pattern of eighth notes in the strings.

107

Musical score for measures 107-114, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). Measures 107-114 show a melodic line in the violins and a rhythmic pattern of eighth notes in the strings.

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113

Vln. 1

Vln. 2

Vla.

Vlc.

119

Vln. 1

Vln. 2

Vla.

Vlc.

126

Vln. 1

Vln. 2

Vla.

Vlc.

8

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132

Vln. 1

Vln. 2

Vla.

Vlc.

138

Vln. 1

Vln. 2

Vla.

Vlc.