

# Sonata #7 in C

for Harpsichord

Antonio Soler

Arranged for Strings by Paul J. Smith

Violin 1

Violin 2

Viola

Cello

This block contains the first six measures of the string arrangement. Violin 1 and Violin 2 play a melodic line with eighth-note patterns. The Viola and Cello provide a harmonic accompaniment with a steady eighth-note bass line.

Vln. 1

Vln. 2

Vla.

Vlc.

This block contains measures 7 through 11. Measures 7 and 8 feature trills (tr) in both Violin 1 and Violin 2. The Viola and Cello continue with their accompaniment, with the Cello line showing some chromatic movement.

Vln. 1

Vln. 2

Vla.

Vlc.

This block contains measures 12 through 15. Measures 12 and 13 feature trills (tr) in both Violin 1 and Violin 2. The Viola and Cello continue with their accompaniment, with the Cello line showing some chromatic movement.

Sonata #7 in C

2  
17

Vln. 1

Vln. 2

Vla.

Vlc.

22

Vln. 1

Vln. 2

Vla.

Vlc.

27

Vln. 1

Vln. 2

Vla.

Vlc.

32

Vln. 1

Vln. 2

Vla.

Vlc.

tr

tr

tr

Detailed description: This system contains measures 32 through 37. The first violin (Vln. 1) and second violin (Vln. 2) parts consist of simple, sustained notes. The viola (Vla.) part features a continuous eighth-note pattern. The cello (Vlc.) part includes a trill (tr) in the first measure of each system.

38

Vln. 1

Vln. 2

Vla.

Vlc.

tr

Detailed description: This system contains measures 38 through 43. The violin parts (Vln. 1 and Vln. 2) become more active with sixteenth-note passages. The viola (Vla.) continues with its eighth-note pattern. The cello (Vlc.) part includes a trill (tr) in the first measure of the system.

44

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 44 through 49. The first violin (Vln. 1) part features a complex sixteenth-note figure. The second violin (Vln. 2) part has a similar but slightly different sixteenth-note pattern. The viola (Vla.) continues with its eighth-note pattern. The cello (Vlc.) part has a steady eighth-note accompaniment.

Sonata #7 in C

4  
50

Vln. 1

Vln. 2

Vla.

Vlc.

56

Vln. 1

Vln. 2

Vla.

Vlc.

62

Vln. 1

Vln. 2

Vla.

Vlc.

Sonata #7 in C

67

Vln. 1

Vln. 2

Vla.

Vlc.

72

Vln. 1

Vln. 2

Vla.

Vlc.

78

Vln. 1

Vln. 2

Vla.

Vlc.

Sonata #7 in C

6  
84

Vln. 1

Vln. 2

Vla.

Vlc.

90

Vln. 1

Vln. 2

Vla.

Vlc.

96

Vln. 1

Vln. 2

Vla.

Vlc.

102

Vln. 1

Vln. 2

Vla.

Vlc.

108

Vln. 1

Vln. 2

Vla.

Vlc.

114

Vln. 1

Vln. 2

Vla.

Vlc.