

Sonata #5 in F

for Harpsichord

Antonio Soler

Transcribed for Strings by Paul J. Smith

Allegro

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-5. The score is in F major (one flat) and 3/4 time. The tempo is marked 'Allegro'. The Violin 1 part features a melodic line with triplets and trills. The Violin 2 part is mostly silent, with some notes in measure 5. The Viola part has a triplet in measure 3. The Cello part has a few notes in measure 5.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 6-10. The Violin 1 and Violin 2 parts have a similar melodic line with trills. The Viola part has a triplet in measure 6. The Cello part has a triplet in measure 6. The score includes measure numbers 6, 7, 8, 9, and 10.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 11-15. The Violin 1 and Violin 2 parts have a similar melodic line with trills. The Viola part has a triplet in measure 11. The Cello part has a triplet in measure 11. The score includes measure numbers 11, 12, 13, 14, and 15.

Sonata #5 in F

2
75

Vln. 1

Vln. 2

Vla.

Vlc.

21

Vln. 1

Vln. 2

Vla.

Vlc.

27

Vln. 1

Vln. 2

Vla.

Vlc.

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33 *tr* 3

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.) parts for measures 33-36. The score features a complex rhythmic pattern with frequent triplets and slurs. The key signature is one flat (B-flat). The first violin part includes a trill (tr) at the end of the section. The measures are grouped into four measures per system.

37

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.) parts for measures 37-40. The score continues with the complex rhythmic pattern of triplets and slurs. The key signature remains one flat. The measures are grouped into four measures per system.

41

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.) parts for measures 41-44. The score continues with the complex rhythmic pattern of triplets and slurs. The key signature remains one flat. The measures are grouped into four measures per system.

Sonata #5 in F

4
46

Vln. 1

Vln. 2

Vla.

Vlc.

52

Vln. 1

Vln. 2

Vla.

Vlc.

58

Vln. 1

Vln. 2

Vla.

Vlc.

Sonata #5 in F

64

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 64-68. Violin 1 and 2 parts feature trills (tr) and triplets (3). Viola and Violoncello parts feature triplets (3). The key signature has one flat (B-flat).

69

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 69-74. Violin 1 and 2 parts feature triplets (3). Viola and Violoncello parts feature quarter notes. The key signature has one flat (B-flat).

75

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 75-79. Violin 1 and 2 parts feature triplets (3). Viola and Violoncello parts feature quarter notes. The key signature has one flat (B-flat).

Sonata #5 in F

6
81

Vln. 1

Vln. 2

Vla.

Vlc.

87

Vln. 1

Vln. 2

Vla.

Vlc.

91

Vln. 1

Vln. 2

Vla.

Vlc.

Songta #5 in F

95

Vln. 1

Vln. 2

Vla.

Vlc.

100

Vln. 1

Vln. 2

Vla.

Vlc.