

# Sonata #4 in G

for Harpsichord

Antonio Soler

Transcribed for Strings by Paul J. Smith

Allegro

Violin 1

Violin 2

Viola

Cello

The first system of the score covers measures 1 through 5. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The Violin parts play a rhythmic pattern of eighth and sixteenth notes, while the Viola and Cello provide a steady accompaniment with quarter and eighth notes.

Vln. 1

Vln. 2

Vla.

Vlc.

The second system covers measures 6 through 9. The Violin 1 and Violin 2 parts continue their rhythmic patterns, with some melodic variation. The Viola and Cello parts maintain their accompaniment, with the Cello showing more active eighth-note patterns.

Vln. 1

Vln. 2

Vla.

Vlc.

The third system covers measures 10 through 13. The Violin 1 and Violin 2 parts feature more complex rhythmic figures, including sixteenth-note runs. The Viola and Cello parts continue their accompaniment. The system concludes with a double bar line and a trill (tr) marking above the final notes in the Violin 1 and Violin 2 staves.

Sonata #4 in G

2  
75

Vln. 1

Vln. 2

Vla.

Vlc.

19

Vln. 1

Vln. 2

Vla.

Vlc.

23

Vln. 1

Vln. 2

Vla.

Vlc.

Sonata #4 in G

27

Vln. 1

Vln. 2

Vla.

Vlc.

30

Vln. 1

Vln. 2

Vla.

Vlc.

34

Vln. 1

Vln. 2

Vla.

Vlc.

Sonata #4 in G

4  
38

Vln. 1

Vln. 2

Vla.

Vlc.

42

Vln. 1

Vln. 2

Vla.

Vlc.

46

Vln. 1

Vln. 2

Vla.

Vlc.

Sonata #4 in G

51

Vln. 1

Vln. 2

Vla.

Vlc.

tr

tr

tr

56

Vln. 1

Vln. 2

Vla.

Vlc.

60

Vln. 1

Vln. 2

Vla.

Vlc.

Sonata #4 in G

6  
64

Vln. 1

Vln. 2

Vla.

Vlc.